

## FRANÇOIS LEJULT

Artist, Professor, Head of video studio, College of Art, Aix en Provence, France

born the 28/12/1960

two children

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### EDUCATION

|         |                                                                           |
|---------|---------------------------------------------------------------------------|
| 1995    | Course "Numeric Sound". GMEM, Marseille.                                  |
| 1991    | Holography Course. Ministère de la Culture. College of Art, Reims(France) |
| 1985/87 | Electroacoustic Music. Aix en Provence Music Academy                      |
| 1985    | D.N.S.E.P Art. (National Superior Diploma)                                |

### WORK EXPERIENCE

|            |                                                                             |
|------------|-----------------------------------------------------------------------------|
| Oct.1990   | Head of video studio, College of Art, Aix en Provence, France               |
| 1987       | Documentaries director                                                      |
| 92 - 06    | Art video Events. "Instants Video" Fest.                                    |
| June 2002  | Head of the Workshop "Video Art". Contemporary Art Center.Prishtina, Kosovo |
| March 2001 | Head of the Workshop "Digital Video Art". N.C.A Lahore, Pakistan            |
| Dec. 1993  | Head of the Workshop "Video Art".College of Art Tetouan. Morocco.           |

### RESIDENCE

|              |                                                                                    |
|--------------|------------------------------------------------------------------------------------|
| Juillet 2009 | Résident MADAR (Essaouira, Maroco)                                                 |
| 1990 - 94    | Resident Artist at 3bisF, Contemporary Art Center, CHS Montperrin, Aix en Provence |

### GRANTEES

|      |                                                              |
|------|--------------------------------------------------------------|
| 1996 | Research grant, CNAP for the project "La Vie une Définition" |
| 2003 | Research grant, DICREAM for the project «ICOS»               |

## VIDEOGRAPHY

### DOCUMENTARIES

**ALL THE SAINTS** (1987) 20'. production: Museums of Marseille

Follow-up of the exhibition "all the Saints" of the painter Jean Michel Alberola .

**JAPAN, PAST, PRESENT** (1988) 17'. production: Museums of Marseille

Panorama of all the exhibitions "Japan, Past, Present" et "Japan Art vivant"

**ME AND MY TREASURES** (1990) 20'. production: Museums of Marseille

A catalogue of the most invaluable and representative masterpieces and objects of the collections of the Museums of Marseille.

Realized especially for the "International Exhibition of the Museums" Large Palate, Paris..

**FIRE SACRIFICE** (1991) 13'. production: College of Art , Aix en Provence

One year after the big fire of the Ste. Victoire mountain, the Chinese artist Huang Yong Ping carries out an important in situ installation.

**FINAL OPENING** (1992) 20'. production: Entr'acte

Final opening of a place of contemporary arts inside the psychiatric hospital of Aix .

**ART / COGNITION** (1992) 26' production: Cypres/College of Art , Aix en Provence

Exposures, interviews of scientists, artists, on the relation Art, Sciences, Technologies .

**FOLDED PORTRAIT** (1994) 8'. production: Cypres/ College of Art , Aix en Provence

A portrait of the Chinese artist Wang Gong Yi at the time of his stay in Aix.

**ROUTES OF LIFE** (1995) 13'. production: Réseau ville hôpital / Apparts 13

the AIDS had radically modify the medical and social approach of drug-addiction.

**SMOKING PLANET** (2000) 18'. production: Clatam

film of prevention against the tobacco for the children

**THE GREAT SECRET** (2002) 18'. production: Clatam

film of prevention against the tobacco for the teenagers

**L'ATELIER GRIS DE VINCENT BIOULÈS** (2006) 18'. production: Musées d'Aix-en-Provence

Interviews, painter's work. DVD in the exhibition catalog.

**SCHRAMM** (2008) 16'. production: Musées d'Aix-en-Provence

Film about the artist Jean Noel Schramm for his exhibition. Diffusion in Museums.

### DOCUMENTARIES ABOUT DANSE

Compagnie Virgules et Pointillés (Marie Hélène DESMARIS) : from 1995 (6 documents)

Groupe Bernard MENAUT: from 1996 (16 documents)

Compagnie Traits de Ciel: from 2003

### VIDEO ART

**STONE GRANULAR** (1988.) 20'. Choreographer: M.H Desmaris

3 days of improvisation, dialogue between body and image. Isolated in the ruins of Glanum in Provence, birth of a choreography takes place guided, by the framework of the camera and the reliefs of the ground

**LEAD** (1992) 8'. Choreographer: MH Desmaris.

Dream of lead, where not having more hope to escape gravity.

**THE RED COUCH** (1994) 26'

Workshop of video conversation for the Foundation of an Academy of Moods. Four years of meetings inside the 3 bisF (Contemporary arts center) in the middle of the psychiatric hospital of Aix

**THE COMFORT LAW** (1996) 12'. Choreographer: Bernard Menaut

Explorer of turbulences, sensor of elementary substances and especially untiring surveyor of channels, B.K registers the signs of his fugitive presence. Amnesic, it covers finally the water's memory

**JUICE** (1997) 4'18". Choreographer: Bernard Menaut

Urban and watery choreographic intervention. Fountain of the Four Dolphins, Aix in Provence.

**ISLAND** (1998) 3 x 4'. Choreographer: Bernard Menaut

Urban and watery choreographic interventions. 3 frogmen invest the watery places of the Town of Martigues. 3 vidéos, 3 different watery and choreographic universes

**DELIGHTS TOPOGRAPHY** (1999) 27'. Choreographer: Bernard Menaut

Hydraulic fiction or the account of the voyage of 3 watery hikers along the Verdon river. The dance, conveys feelings plunges the dancers in an intimate meeting with the currents. A synchronization of flows, a fluids mechanic between the man and the river.

**THE DREAM OF CACHALOT** (2001) 7'

Futuristic tale telling the meeting between human and cachalots. Starting from an incredible event, a flight of cachalots, the world network ventures to build the end of a humanity in a macabre dance.

**FROÏD PROJECT** (2002) 8'

An hypnotic tale. The day after an hypothetical catastrophe.

**WORRIES DIARY** (2005) 40'. Screenplay: Thierry Baë

This funnily serious game, neither wholly reality nor wholly fiction, raises various sensitive questions such as now to speak words from deep within, how to express worries related to creating, to ageing, to sickness. Or how to speak time and its limits and continue playing.

**THIERRY BAË DISAPPEARED** (2006), 50'. Screenplay: Thierry Baë

with Denis Robert, Mathilde Monnier, Maria La Ribot...

**WORRIES DIARY TAIWAN** (2008), 46'. Screenplay: Thierry Baë

with Thierry Baë, Chou Shu-Yi, Lin Wen-Chung, Christian Rizzo, Bei-an Luo, Fang-yi Sheu , Hou Hsiao Hsien, Shu-fen Yao.

Remake of Worries Diary in Taiwan.

**ROUE** (2008), 6'14. choreographer Bernard Menaut. Choreographic intervention in the city.

**DONGBA** (2008), 56'. Travel diary in North Yunnan (China).

**LEGEND EPISODE # 1., LÉDA** (2010), 23': I met her by accident while filming a documentary. Nobody knows where she comes from. I will never know her name. She spends her days with the swans of the pond. She looks happy. During three days I filmed her.

## VIDEO FEST

Bandits Mages (Bourges) - Vidéothèque Ephémère (Marseille) - Prise de Position (Bagneux) AVE (Arnhem, Hollande) - Vues sur les Docks (Marseille) - Invideo (Milan) - Video Art Plastique (Hérouville Saint Clair) - Instants Vidéo (Manosque) - Vidéoformes (Clermont-Ferrand) Festival de Casablanca (Maroc)- Hivernales 99 (Avignon) - MAMAC (Nice)- Art spontané, art brut (Jeu de Paume, Paris), Web Bar (Marseille), Offline@Online (Tallinn, Estonie) - Vidéolisboa (Lisbone, Portugal) - 14èmes Instants Vidéo (Manosque) - Festival d'Estavar (Estavar, France) - Impakt (Utrecht, Hollande) - Invideo (Milan) - Musée Cuggenheim (Bilbao, Espagne)- Video Fest (Prishtina, Kosovo) - Fondation pour l'Art Contemporain, Montevideo (Uruguay) - International Media Art Biennal (Wroclaw, Pologne) - Auditorio del Museo de Arte Moderno (Buenos Aires, Argentine), Vidéo Danse, Centre Georges Pompidou (Paris)

## EXHIBITIONS

**Symposium France Japon** (1987) Aix en provence. Ecole d'art.

**Premiers Instants Vidéo** (1988) Manosque.

**Décalage** (1988) Aix en provence. Office départementale de la culture. Personal Exhibition

**Fin de Chantier** (1988) Marseille

**JIPAM** (Journées Internationales de la Photo et de l'audiovisuel) (1989) Montpellier.

**Troisièmes Instants Vidéo** (1990) Manosque

**Révélation** (1991) Marseille. Galerie "la chambre verte" Personal Exhibition

**En Ordre du Monde** (1993) Aix en provence. 3 bis f Personal Exhibition

**Huitièmes Instants Vidéo** (1995) Manosque.

**108 m2** (1996) Aix en Provence. Galerie Manu Timoneda.

**Reel, Fiction, simulacre** (1997) Martigues

**AvignoNumérique** (2000) Avignon.

**Mouvement d'Artistes** (2001) Apt

**Un Peu d'Alice** (2003) Pavillon de Lanfant, Aix en Provence

**Galerie Où** (2007) Marseille, Personal Exhibition

**Marseille Artistes Associés, MAC** (Musée d'Art Contemporain) (2007, 2008), Marseille

**Vers la Chine des Confins** (2008) Abbaye de Montmajour, Arles.

## SHOWS (video creations for show and performance)

with the Groupe Bernard Menaut

**AVENTURES EXTRA-CHORÉGRAPHIQUES N°38.** Les Îles de Danse (2001) Pontault-Combault.

**AVENTURES EXTRA-CHORÉGRAPHIQUES** TNDI Chateaufallon (2002)

with Compagnie Virgules et Pointillés(choreography Marie Hélène Desmaris)

**AU GRÉ DES SOUFFLES** Danse à Aix Fest 2003 - Journée du Patrimoine 2003, Atelier Cézanne

with Compagnie Traits de Ciel (Thierry Baë)

**TOUT CECI (N'EST) VRAI ( ALL THIS IS (NOT) TRUE )** avril 2003/June 2004

CCN Montpellier / Istres, Théâtre de l'Olivier / CCN Orléans / CDC Toulouse / CCN Rennes / Vologne ((0)4)

**JOURNAL D'INQUIÉTUDE (WORRIES DIARY)** création Danse à Aix Fest, July 2005

2006

Espace des Arts.Chalon sur Saône / Festival "100 dessus dessous" - La Villette, Paris / Charleroi Danses - La Raffinerie, Bruxelles

Pôle Sud, Strasbourg / Festival In, Avignon / ADC Genève / Modena, Italie / Maison de la danse, Lyon

2007

Rome, Italie / Friche Belle de Mai, Marseille / Théâtre en Dracénie, Draguignan / Théâtre Saint Louis, Pau / Festival Tendances, Artigues

Le Lieu Unique, Nantes / Théâtre du Petit Quevilly, Petit Quevilly / Biennale de Danse du Val de Marne, Villejuif

Théâtre des 3 Vallées, Palisau / Espace Culturel d'Avoine, Avoine / Théâtre Le Cadran, Briançon / Théâtre de La Bastille / Paris

Théâtre du Luxembourg, Luxembourg / Festival La Geste a la parole, Théâtre de BETHUNE / Festival Les Eclats chorégraphiques, Centre Beaulieu, POITIERS / Festival Dance Umbrella, LONDRES / Théâtre des Sept Collines, TULLE / L'Hippodrome, DOUAI / «Traverses», CCN d'Orléans, ORLEANS

**THIERRY BAË DISAPPEARED** création Pavillon Noir -Aix en Provence, Janvier 2007, chorégraphie Thierry Baë avec Denis Robert

CCN d'Aix-en-Provence, Aix en Provence / « Hors-Saison le Rendez-vous Danse d'Arcadi », Ferme du Buisson, Marne la Vallée

Théâtre de Cavaillon, Cavaillon / Friche Belle de Mai, Marseille / Festival 100 Dessus Dessous, La Villette, Paris / Pôle Sud, Strasbourg /

Le Cuvier de Feydeau, Artigues / La Maison de la Danse, Lyon

with Compagnie JUCAM (Luxembourg)

**NASCENTE**, May 2011, Carre Rotonde, Luxembourg, production: Renata Neskovska et Fräntz Hausemer

**UN PEU D'ALICE 2** Juin 2006 la Friche Belle de Mai, Marseille  
VJing

## **EDITIONS**

**REVUE INCIDENCE: N°10 ET 11.** "Le Hors Tout n'est" 1995. "Je suis un Idiot" 1997.

**CÉLIBATAIRE:** "Célibataire". 1997, exhibition catalog.

**VERS LA CHINE DES CONFINS:** exhibition catalog. Editions Villa Saint Clair, 2008.